

# The Silver Snail

Catherine Faber

♩ = 140

G D Em Bm

1. There's a filk - ing con - ven - tion in Day - ton,      The filk - ers are go - ing to wail.  
 2. The Snail's al - ways per - fect - ly le - veled,      By gy - ro - scopes kept in its head.  
 3. The seats aren't en - cum - bered with arm - rests;      The ser - vice is beau - ti - fly run;  
 4. There's a mar - vel - ous store in the mid - dle,      The tin - i - est curl of the shell,  
 5. The bed - rooms are ti - ny, but qui - et,      And all the way up in the loft.

C G C G D

I think I will start a week ear - ly,      And ride up in the big Sil - ver Snail!  
 You bare - ly can feel an - y mo - tion,      From the thou - sands of tracks in its tread.  
 The ta - bles have plen - ty of nap - kins,      And a pen - cil is laid by each one.  
 With ex - act - ly the strings that you need - ed,      The reeds and the tun - ers as well.  
 The sheets are all la - ven - der scent - ed,      The com - for - ters co - zy and soft.

G D C G

Won't you join me to look out the win - dow,      And af - ter the first af - ter noon,  
 A snail with a height of five fa - thoms,      Made com - plete - ly of clock - work and glass,  
 The pitch - ers have plen - ty of wa - ter,      The side - board has coo - kies and tea.  
 A tech is on du - ty to han - dle,      Ad - just - ments and min - or re - pairs,  
 We'll slumb - er like ro - ses in moon - light,      Pro - ceed - ing a - long with - out fail.

C D G D C D G

We'll tun up your flute and my ba - njo and re - pair to the mu - sic sa - loon.  
 That peace - ful - ly glides up the high way, ig - nor - ing the dri - vers who pass.  
 The rest - rooms? They're just down the gang - way, a lit - tle bit off to the lea.  
 So your gear is in tip - top con - di - tion for the cons, or the housefilks, or fairs.  
 Hon - est - ly, now I con - si - der, we should just hold the con in the Snail.

G C D C G

The Snail is a place to make mu - sic, There's al - ways a space and a seat.

C D G C D

Peo - ple may jam in the hall - ways yet you'll still find a qui - et re - treat.

G C D G

To - day we've a fife and a fi - ddle, a key - board a drum and a snare.

C D Em D G D G

It is - n't a fast way to tra - vel, But af - ter a while you won't care.

