

Take These Wings

Catherine Faber

Dm C C B \flat

The Fle - dging came, by ones and se - vens,
 The wings of doves mark Nor - man chil - dren,
 Som some are blessed by con - fir - ma - tion
 Now Some bear wings of birds be - fore us
 some sus - pect my ev - ery kind - ness

B \flat C C Dm

4

A scourge we might hope to es - cape,
 The wings of crows, the Crow at - tire,
 Of fami - ly pride in an - cient tales,
 No li - ving soul heard their call
 Is but a mask for e - vil things.

Gm B \flat B \flat Gm

8

But o - ver time, we all grew fea - thers
 A fa - vored few bear wings of car - dinals,
 And some are torn by re - fu - ta - tion
 But bit - ter sings a dif - ferent cho - rus,
 What can I do? Where can I shel - ter?

Gm C C B \flat

12

Though ne - ver flight, what - e - ver shape,
 That mark the ho - ly all ad - mire,
 Where mem - ory's guide to lin - eage fails,
 For some are not fea - thered not at all,
 I did not ask for lea - ther wings.

B \flat C C B \flat

16

Though ne - ver flight, what - e - ver shape.
 That mark the ho - ly all ad - mire
 Where mem - ory's guide to lin - eage fails
 For some are not fea - thered not at all.
 I did not ask for lea - ther wings.

Take These Wings

20 $B\flat$ Dm F C

Take these wings; they're just a bur - den

24 C $B\flat$ $B\flat$ Gm

That are no key to o - pen sky.

28 C F F Am Dm

That mark and mock, that hint and hin - der

32 Dm C C Dm

That all may see, and won - der why,

36 Dm C C Dm

That all may see, and won - der why.

The image displays a musical score for the song 'Take These Wings'. It consists of five staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes, and chord symbols are placed above the staves. The score is divided into measures by vertical bar lines. The first staff (measures 20-23) has chords B-flat, Dm, F, and C. The second staff (measures 24-27) has chords C, B-flat, B-flat, and Gm. The third staff (measures 28-31) has chords C, F, F, Am, and Dm. The fourth staff (measures 32-35) has chords Dm, C, C, and Dm. The fifth staff (measures 36-39) has chords Dm, C, C, and Dm. The music ends with a double bar line at the end of the fifth staff.