

Clockwork Assassin

Catherine Faber

$\text{♩} = 150$

The First came a spi - der in i - ron and brass, With
The clock - work as - sas - sin's next min - ion was a bold, A
The clock - work as - sas - sin's next gift was a bat. The

6 claws of bright sil - ver and fangs of green and glass. My
ser - pent took e - nam - eled then in she pur - ple in and the gold. My
maid maid brought it down, she's a quick - wit - ted girl; That's
pounced thought on it ven - omed, but it's smashed with wings a pot, It
I

14 one vase of dis - ro - ses I won't see un - furl. The
feared it was past my poor skills to gar - rotte, And
It

18 clock - work ar - ach - nid con - vulsed in a curl.
quite a dis - trac - tion, di - ver - ting and my thought.
lay on my work - bench, so frail, and so fair.

22 I op - ened its case and un - ra - veled my fear; Each
spring and each le - ver, each ti - ny brass gear. The

31 bright lit - tle jew - els that lay at its heart, Till
all of its se - crets I'd puz - zled a - part; It's

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39 Gm Dm C B \flat
 not a so - lu - tion; at least it's a start.

43 Dm B \flat C D
 Strange - ly I feel I am com - ing to know, The

47 D D G C
 man - ners and meth - ods, the mind of my foe. For

51 D G C D
 each clock - work ques - tion new an - swers oc - cur, The

55 D C D A
 parts grow more foc - ussed as oth - er things blur... My

59 G E D G Gm
 maid does - n't like it but who cares for her? With

64 Dm Dm F Am
 all of the parts of these won - der - ful things, The

68 Dm B \flat Gm C
 hol - low glass fangs and the fine silk - en wings, The

72 F C B \flat C
 rat - chet - ing loop with the catch at each end, I've

76 F C B \flat C
 fash - ioned a gift for my tea - cher, my friend.

80 F B \flat C F
 Girl _____ come here, I've a pack - age to send.