

ALL YouR Songz ArE BeLonG 2 US!

Catherine Faber

$\text{♩} = 125$
freely:

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 125 beats per minute. The score consists of 14 measures of music. The lyrics are written below the notes, with some words hyphenated across lines. Chord symbols are placed above the staff at various points: Dm, C, Am, Dm, Am, Dm, Gm, Am, Bb, Am, Dm, Am, Dm, Gm, Am, Bb, C, Dm, Gm, Am, Dm.

We wel - come you, and we love your song, And we'll
 We must learn this song, 'cause we love it— yup! Why it's
 And you'll find next week that the lyr - ics bent, And no
 You'll find pie - ces scat - tered, — west to east, — Like

3 try our best — to sing a - long.
 just so cute, we could eat it up! We'll per -
 long - er say what you thought they meant. You'd
 gris - ly bones from a can - ni-bal feast, As

5 Mu - sic ling - ers in this place, 'Cause it
 form this song, we'll ar - range it too. — For
 stop us treating you song so rough, If you could
 tune or words we cheerful - ly steal, And —

7 can't e - scape from our em - brace!
 u - - ke - le - - le and ka - zoo!
 just stop laugh - - - ing long e - nough!
 drop the rest like an or - ange peel!

9 We'll pre - servethis song,thatbrought down the house,With re - cord-er, voi-ces, key-board,mouseWith the
 We'll ar - range
 We'll per - vert
 We will peel/filk

14 sub - tle - ty — of a blun - der - buss - All your songs are be - long to us! —